【Attachment 1】

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| Taitung Indigenous Cultural and Creative Industries Park - TTICC Artist Residency Program Application Form |
| Applicant |  | Gender | □F □M |
| Date of Birth |  Y M D | Nationality |  |
| Residency Duration (maximum of 80 days) |  from Y M D to Y M D | Personal Photo |  |
| Contact Details | Mobile Phone:E-mail: |
| Emergency Contact 1 |  | Phone/Contact Information |  |
| Emergency Contact 2 |  | Phone/Contact Information |  |
| Contact Address |  |
| Creative Category | □Cultural Design □Artistic Creation □Audiovisual □Music □Dance□Other  |
| Creative Experience |  |
| Exhibition Experience/Awards Record | ※Please attach relevant materials about artistic creation activities, photos of personal exhibitions, etc. |

※The size of this form can be adjusted as needed.

【Attachment 2】

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| Taitung Indigenous Cultural and Creative Industries Park - TTICC Artist Residency Project Proposal |
| Project Name |  |
| Residency Duration (maximum of 80 days) | From Y M D till  Y M D  |
| Residency Motivation |  |
| Creative Concept/Implementation Method |  |
| Residency Feedback | 1. Feedback Items:

□ Lecture (e.g., art exchange seminar)□ Planned Program: (Target audience, time, number of participants, concept)□ Workshop (e.g., art education)□ Planned Program: (Target audience, time, number of participants, materials, concept)□ Other:1. Feedback Artwork Plan Overview: (Artwork concept and exhibition planning)
 |
| Open Studio Plan for Resident Artists | ※Indicate if the artist is willing to open their studio to the public for visits during certain periods. |
| Other Feedback Mechanisms: |  (If none, leave blank) |

※The size of this form can be adjusted as needed.