【Attachment 1】

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| Taitung Indigenous Cultural and Creative Industries Park - TTICC Artist Residency Program Application Form | | | | | |
| Applicant |  | | Gender | | □F □M |
| Date of Birth | Y M D | | Nationality | |  |
| Residency Duration (maximum of 80 days) | from  Y M D to  Y M D | | Personal Photo | |  |
| Contact  Details | Mobile Phone:  E-mail: | |
| Emergency Contact 1 |  | Phone/Contact Information | |  | |
| Emergency Contact 2 |  | Phone/Contact Information | |  | |
| Contact Address |  | | | | |
| Creative Category | □Cultural Design □Artistic Creation □Audiovisual □Music □Dance  □Other | | | | |
| Creative Experience |  | | | | |
| Exhibition Experience/ Awards Record | ※Please attach relevant materials about artistic creation activities, photos of personal exhibitions, etc. | | | | |

※The size of this form can be adjusted as needed.

【Attachment 2】

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| Taitung Indigenous Cultural and Creative Industries Park - TTICC Artist Residency Project Proposal | |
| Project Name |  |
| Residency Duration  (maximum of 80 days) | From Y M D till  Y M D |
| Residency Motivation |  |
| Creative Concept/Implementation Method |  |
| Residency Feedback | 1. Feedback Items:   □ Lecture (e.g., art exchange seminar)  □ Planned Program: (Target audience, time, number of participants, concept)  □ Workshop (e.g., art education)  □ Planned Program: (Target audience, time, number of participants, materials, concept)  □ Other:   1. Feedback Artwork Plan Overview: (Artwork concept and exhibition planning) |
| Open Studio Plan for Resident Artists | ※Indicate if the artist is willing to open their studio to the public for visits during certain periods. |
| Other Feedback Mechanisms: | (If none, leave blank) |

※The size of this form can be adjusted as needed.